

# CHRISTOPHER CURTIS

Composer & Lyricist

[chriscurtismusic.com](http://chriscurtismusic.com)

"Chris Curtis is like a  
creative fire hydrant"

– **GLEN KEANE**

Director, *Over The Moon*





# CHRISTOPHER CURTIS

Cinematic Songwriter



#1 Movie on  
**NETFLIX**  
WORLDWIDE!  
– **Forbes**

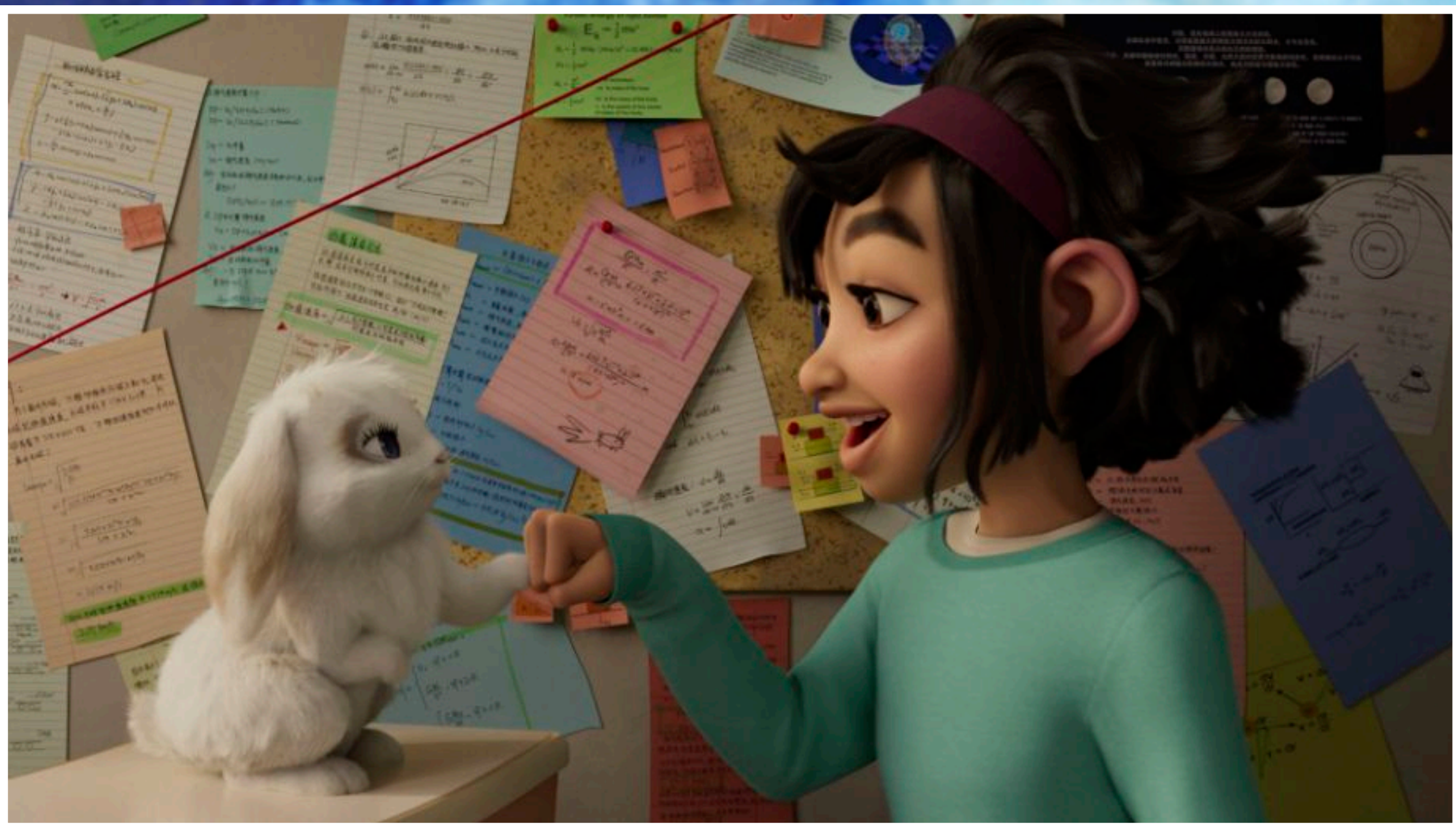
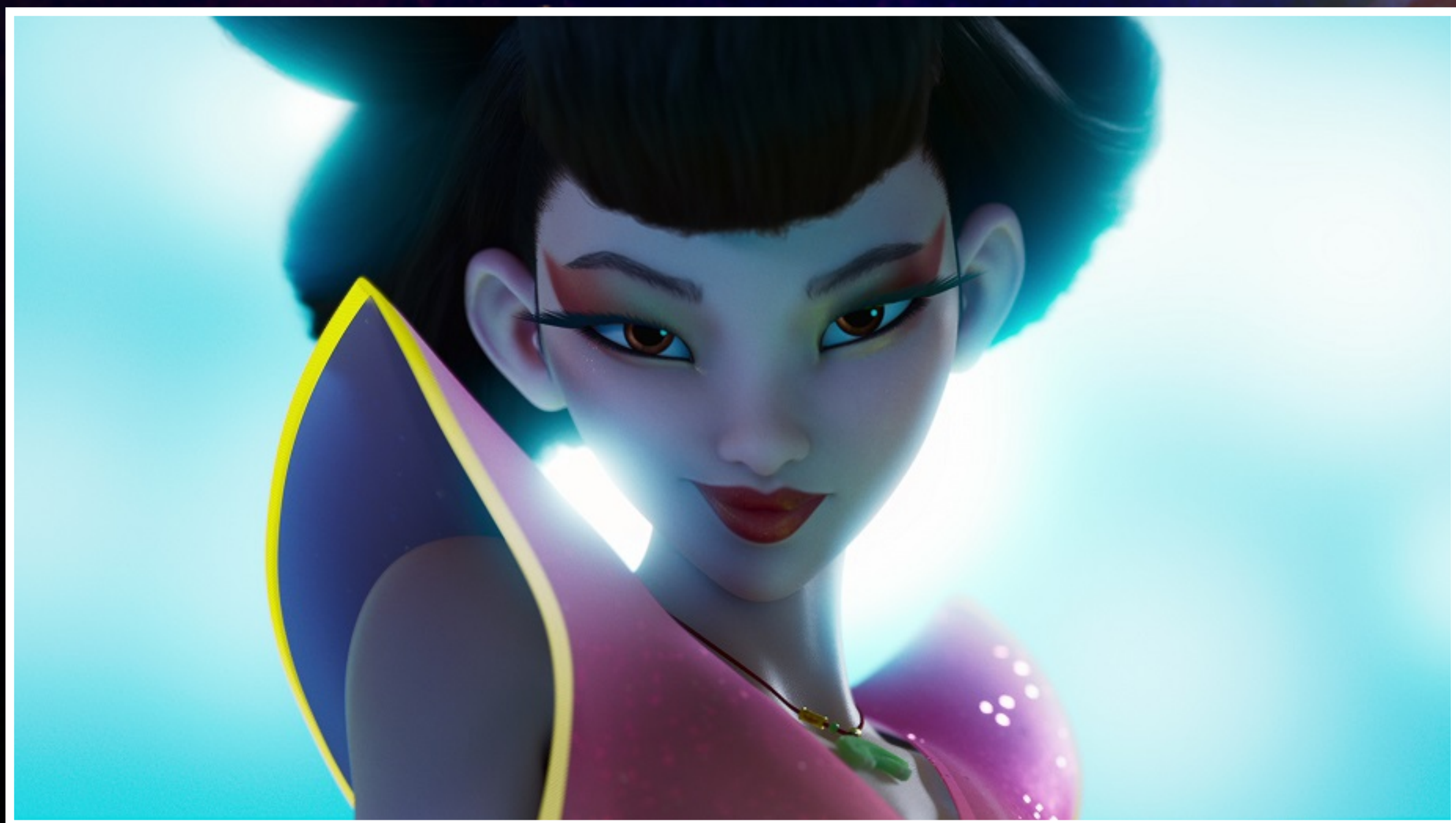
**43MM** views  
in first 28 days

– *THE* **Hollywood**  
*REPORTER*



[Cathy] Ang performed one of the film’s eight songs, “Rocket to the Moon,” with songwriter Chris Curtis accompanying on piano. Glen Keane referred to the song as “the heart of the musical.”

– *VARIETY*



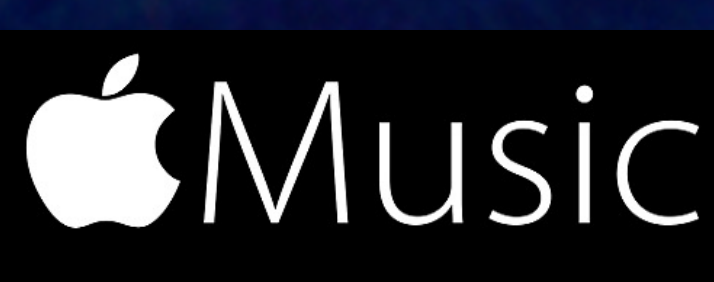
The songs from **Over the Moon** have garnered...



+25MM  
plays



+250MM  
plays



+20MM  
plays



# CHRISTOPHER CURTIS

*Broadway Songwriter*

**8** Outer Critics Circle Nominations  
including *Best Musical*, *Best Score*

**6** Drama Desk Nominations  
including *Best Orchestrations*



"Charming"

— **JOHN SIMON**

New York Theater Critic

"Chaplin is a thoughtful  
and touching musical that  
will **WIN YOUR HEART!**"

**NY  
1**



**WORLDWIDE PRODUCTIONS**

BROADWAY | BRAZIL | GERMANY | ISRAEL | BELGUIM |  
HOLLAND | RUSSIA | CZECH REPUBLIC | LONDON (2022)



# CHRISTOPHER CURTIS

*Composer & Lyricist*



**Christopher Curtis** is a contemporary composer and lyricist from NYC. He wrote songs for the Netflix/Pearl Studio **Oscar Nominated** animated feature '**Over The Moon**' directed by Oscar-winning Disney Animator Glen Keane. He has also written music for Walt Disney Animation Studios (Disney Songwriter Program), DreamWorks Animation (music for "Abominable" spots and trailer). He has also scored for Film/Television including programs on NBC, Discovery Channel and studied music at the New England Conservatory and the Juilliard School.

Chris' musical **Chaplin**, played on Broadway and was nominated for numerous Outer Critics Circle and Drama Desk awards. The show has played around the world and will open in London in 2022. Chris' new musical '**Man Upon the Wall**' is being developed and workshopped in New York. He is also writing music and co-writing lyrics for a contemporary re-imagining of **Jean Renoir's 'French Can Can'** that is being produced for the West End in London.

WAVE

**SUSAN WEAVING**

212-903-1170

**BRADLEY RAINEY**

310-859-4427